



**Emil's  
HOBO TOURS - PARIS**

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## EMIL WAS ALWAYS A FUNNY BIRD

I first met Emil in an English Pub by an Irish guy who pretended to be ten-generation English and had his dockside London twangy accent down pat to almost a masterpiece... he could have passed as Shakespeare unknown love child... he was that good with the King's English when the need arrived as when a Bobby would show up inquiring as to the date of





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his last health inspection.

The mere fact that I discovered the fact was always worth a few pints or a round of the good stuff if I pushed it and this is were Emil enters stage right dressed like a cross between a deranged Partisan Painter with his black beret cocked sideways in the way that you see artists wearing in Life Magazine and a somewhat lost





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Rube straight off a third class berth  
of a slow Atlantic Steamer from the  
American Wilderness.

As luck would have it or many time (in  
reflection) I truly believe it to have  
been a curse directly from God or  
Zeus for some unremembered sin in a  
previous life; this strange character  
of America's lost youth decided (of  
all the empty seats in this





## EMIL WAS ALWAYS A FUNNY BIRD

establishment) decided to rest his oversize steamer trunk that he was dragging behind him right beside me...so close that I had to ask him several times (with each time progressively becoming less becoming of the proper gentleman that I saw myself) to move the steamer trunk so I could get up to use the toilet.

Those who knew me in those days





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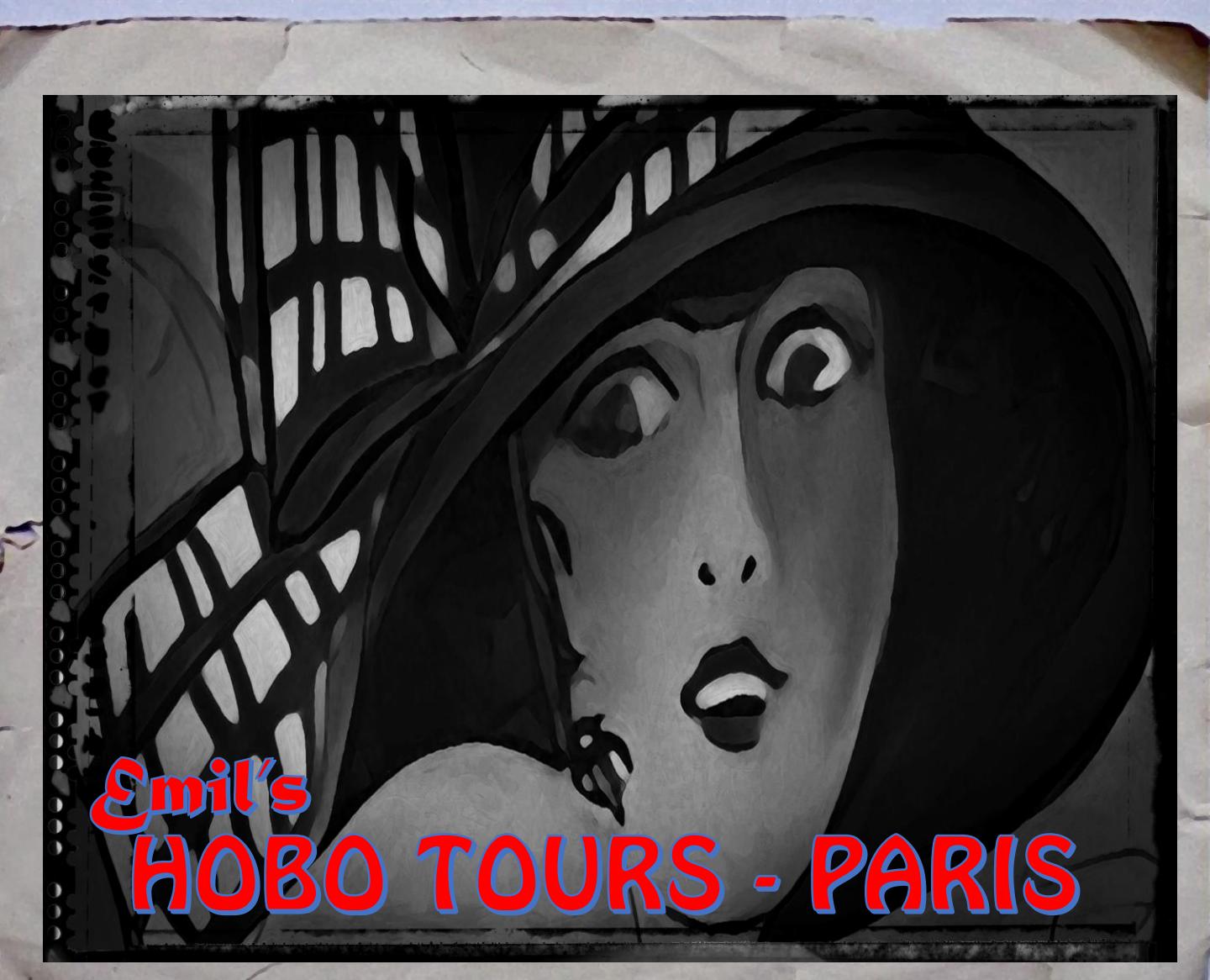


## EMIL WAS ALWAYS A FUNNY BIRD

understand that I was somewhat of an odd bird as I usually preferred to drink alone and was not noted for my glittering jibber-jab conversation with strangers due to my preference to sit and listen in on the numerous conversation flowing in-and-about me in the pub.

See, in those early days of the Great War in Europe, I was still fancying





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**EMIL WAS ALWAYS A FUNNY BIRD**

myself as an unpublished, bohemian correspondent stranded on chapter three of a likewise, unpublished novel and these frequent visits to this pub, I considered research.

# **Seine**







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# TELEX VERSION OF THE INTRO

Just read an urgent telex from Seine that profiled his suggested intro to this new book and I was touched that he would so vividly remember a single night from way back in 1915 in such great detail.

Indeed, there does seems to be some great power that totally controls our actions and deeds...





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# TELEX VERSION OF THE INTRO

(although, reactions are like totally on us...I submit that this is our call in this "pick your own mystery" storyline we call life) call it fate, karma (Not Carman San Diego, please!) or just old lady luck pulling a quick one on us in the middle of the night while waiting at the Greyhound Station for the bus back to Tulsa.





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# TELEX VERSION OF THE INTRO

Until recently, I didn't know that there was a name for this nor an entire metascience field actively documenting and researching what role this actually plays in the harmonic conversion of the Twelve Levels of the known multiverse. Looking back on the sequence of events in question here and the





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# TELEX VERSION OF THE INTRO

enlightened mind is like immediately drawn to the conclusion that this is all part of an almost incredible intervention of a cosmic adjudication tipping point much as Mister Rudolf Steiner so often mentioned in his numerous Late 19<sup>th</sup> Century lectures.

In the clear light of mid-day when my thoughts were less clouded by





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## TELEX VERSION OF THE INTRO

the residual of the good Cuban Rum that we were drinking, I did devote several long moments of concentrated, direct-action meditation to further evaluate the situation that had played out before our very own eyes just a mere fortnight before.

There in the most unlikely of





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# TELEX VERSION OF THE INTRO

places...there in a next-to-empty but quant, somewhat colorful English Pub being run by some dandy-want-to-be;

it would be beyond the scope of believable fiction to believe that a cosmic Adjudication Portal would manifest itself any more than I could lead you to believe that a mini-black hole opened up and transported us





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# TELEX VERSION OF THE INTRO

across the universe or of into another dimension where Seine and I would be forever tainted by each other's company.

Why it might be less difficult to believe that it was Old Lady Luck that pickpocket my relief check from back home and that Seine would have been in the middle of his own





# TELEX VERSION OF THE INTRO

economic Armageddon before we decided to stop into a pub that proudly promoted "Buy one beer for yourself and we will give your mate one on the house."

(It was a rather limited time and quantity offer but, that didn't make it on to the actual poster board hanging outside the door)





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# TELEX VERSION OF THE INTRO

Still, while one might image that I am shockingly wobbling up on the sharp edge of the Occam's Razor of my ability to make any sense to lost storyline here especially considering that I just happened to casually remember that none of you are proud graduates from any of the better-known Mystery Schools - although,





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# TELEX VERSION OF THE INTRO

I kind of remember a couple of you  
from the last class reunion in  
Cairo...what a metaphysical bash  
that was!

But I will stop there and let it pass  
as "What happens in the Mystery  
Schools is supposed to remain in  
the mystery Schools..."

As Occam would have explained that





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# TELEX VERSION OF THE INTRO

everything is the direct result of the fact that our appetite(s) far exceeded the weight of our nearly empty wallets and set in motion a life-long saga of vagabond adventures across vast areas of the lesser-known world where there weren't restraining orders or warrants for our arrest plastered in





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# TELEX VERSION OF THE INTRO

nearly every immigration hall and some local, neighborhood Spiderman seeking fame or fortune from turning us over to the authorities.

Whatever the true causation, be it truly cosmic or be it our lack of a proper education in economics 101; the end result cannot be questioned nor denied as we have spent a large





# TELEX VERSION OF THE INTRO

chunk of the Twentieth Century (still  
bleeding bloodlessly into the 21<sup>st</sup>)  
lost out here on this potted, ragged  
dirt highway to wherever destiny  
booked our next port of entry  
without a proper map of morals to  
guide us other than the fear of an  
extended stay in some third or  
fourth world lockup to keep us on the





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# TELEX VERSION OF THE INTRO

almost straight and narrow.  
I won't attempt to purposely cheat  
any of my few remaining readers or  
try to impress any of you with the  
extensive paperback novel writing  
skills that I acquired while proudly  
attending the famed Columbia School  
of Journalism (the Home Study  
Course) by a creative rewriting of





# TELEX VERSION OF THE INTRO

the symmetry of that night leading us to being shanghaied, drawn and quartered even while the ink had yet

to dry on our hastily agreed to enlistment papers into the English Expeditionary Force (a fancy name for the poor army slobs who couldn't fright any excuse not to go to the War in France) to offset a long jail





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# TELEX VERSION OF THE INTRO

term in an English Debtor Prison (as Australia even in these early days were rather rudely refusing to accept any more English Criminals, Deadbeats or any other assortment of International Hobos) for our terribly inflated bar tab. Thus, putting us on the first early morning channel ferry and dumping us off





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directly into the mists of a bitter fight in a cause (to be truthful with you) we had no skin in that conflict.

At the regiment headquarters (far removed from the actual front and I clearly remembering my first impression of it as a nice summer camp for senior officers and their butlers), we were promptly paraded





# TELEX VERSION OF THE INTRO

about as those "Proud Volunteers" coming direct from the states (USA/Canada) with a commitment to fight even to the death (if necessary) in our sworn duty to socially right the ungentlemanly slander of the King made by his first cousin, Kaiser Welham (Germany's Ruler).





# TELEX VERSION OF THE INTRO

See kiddies, there was no TWIT or social medal to resolve bitter conflict by actively trolling the Kaiser's Twit Account.

There wasn't even AOL or Myspace in those days and a smartphone was the guy at the post office who could use a telegraph to send a message home...265 characters at a time...





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# TELEX VERSION OF THE INTRO

Think about it?

Nor will I add an additional edition to the grand story of how (after a year or so in the Killing Fields the Northern Trenches) we declared our own separate peace with the Imperial German Empire and returned to Paris to set the rest of the war out.





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# TELEX VERSION OF THE INTRO

Let's just say that those books are out there and I would appreciate it if you took a fancy to getting caught up as the pennies that I earn from this will go to help my pay my long past due rent and maybe get my typewriter out of the pawn shop before they sell it as an antique.

So...what am I going to write about?





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# TELEX VERSION OF THE INTRO

In honest truth, I don't know as it is far too early in the story to let such trivial factors prevent me from advancing my con on my corporate, economic slave masters into fronting the next royalty check in advance. Developing an economic viable story as it has been brought to my attention by those ruthless





# TELEX VERSION OF THE INTRO

corporate thugs at WWWG that I have done a lot of books (in recent years) on Paris and (as you can see) this is regrettably taking a few more (a lot of) pages to get a moderate story going than what is acceptable. Sad, I know! I feel your pain, Bubba! I truly feel for you as the unwitting reader who clicked on this book and





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# TELEX VERSION OF THE INTRO

bought it by accident.

If you have any good ideas...head down to the nearest Western Union and telex me your idea(s) which I totally assure that I will steal from you without a wink, blinken or even an

Old Pappy Joe nod to your contribution like those gangsters at SNL did with my brilliant skit about





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# TELEX VERSION OF THE INTRO

Georgie Bushee and Ale Gore in front of Judge Judy over the 2000 Election...it was a period piece!

In a similar vein, I had this idea for quite a long time now...a business plan where we could sell you an empty book as an interactive, "Make yourself part of the story" and then make a ton of money charging





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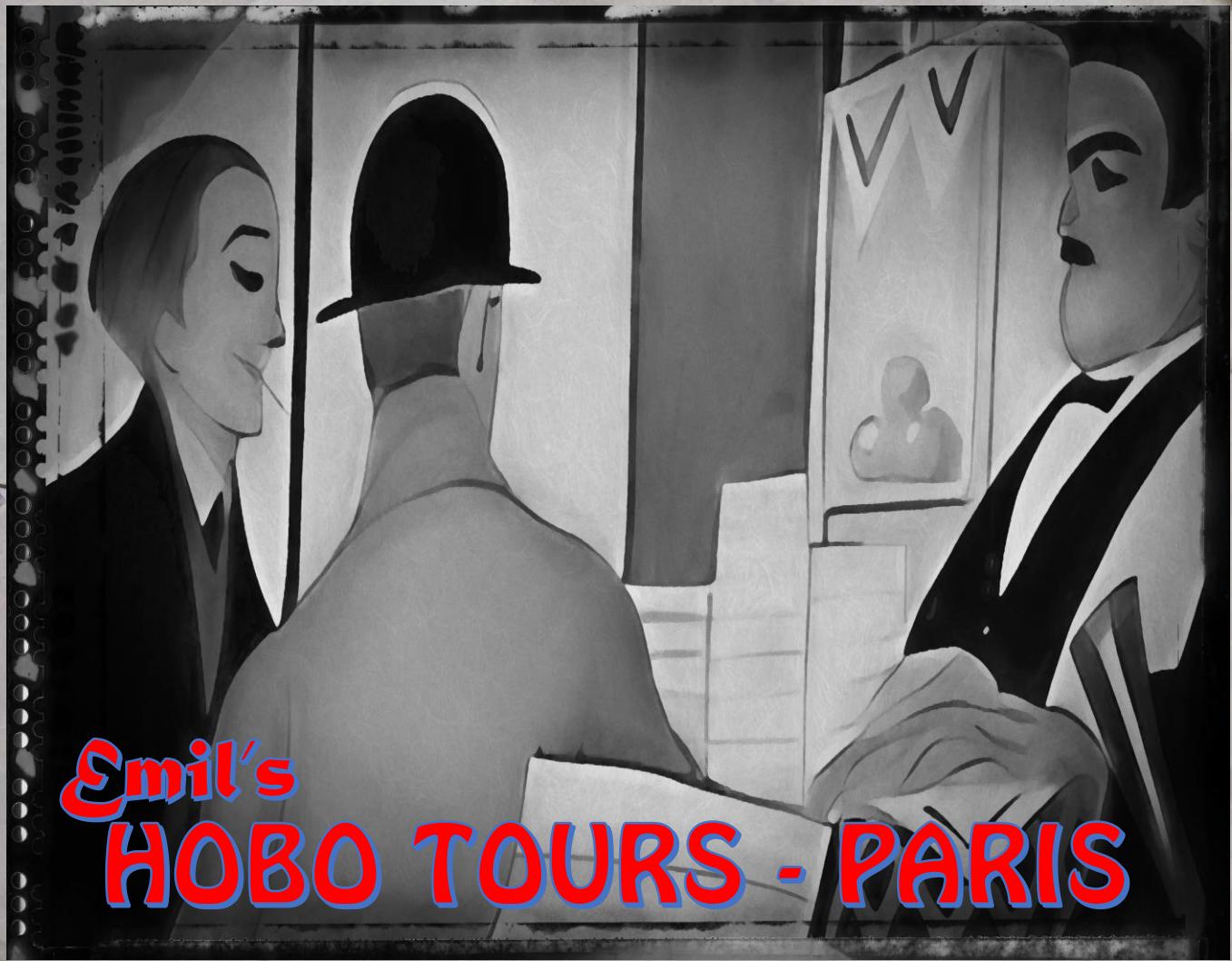
restocking fees of say...40% of the purchase price (with WWWG and me splitting 30% and... of course...10% always going to the Big Guy...)

BUT NAW!

All I got back was some legal jibber-jabber about how this was illegal in most countries.

I listened closely, and they said that





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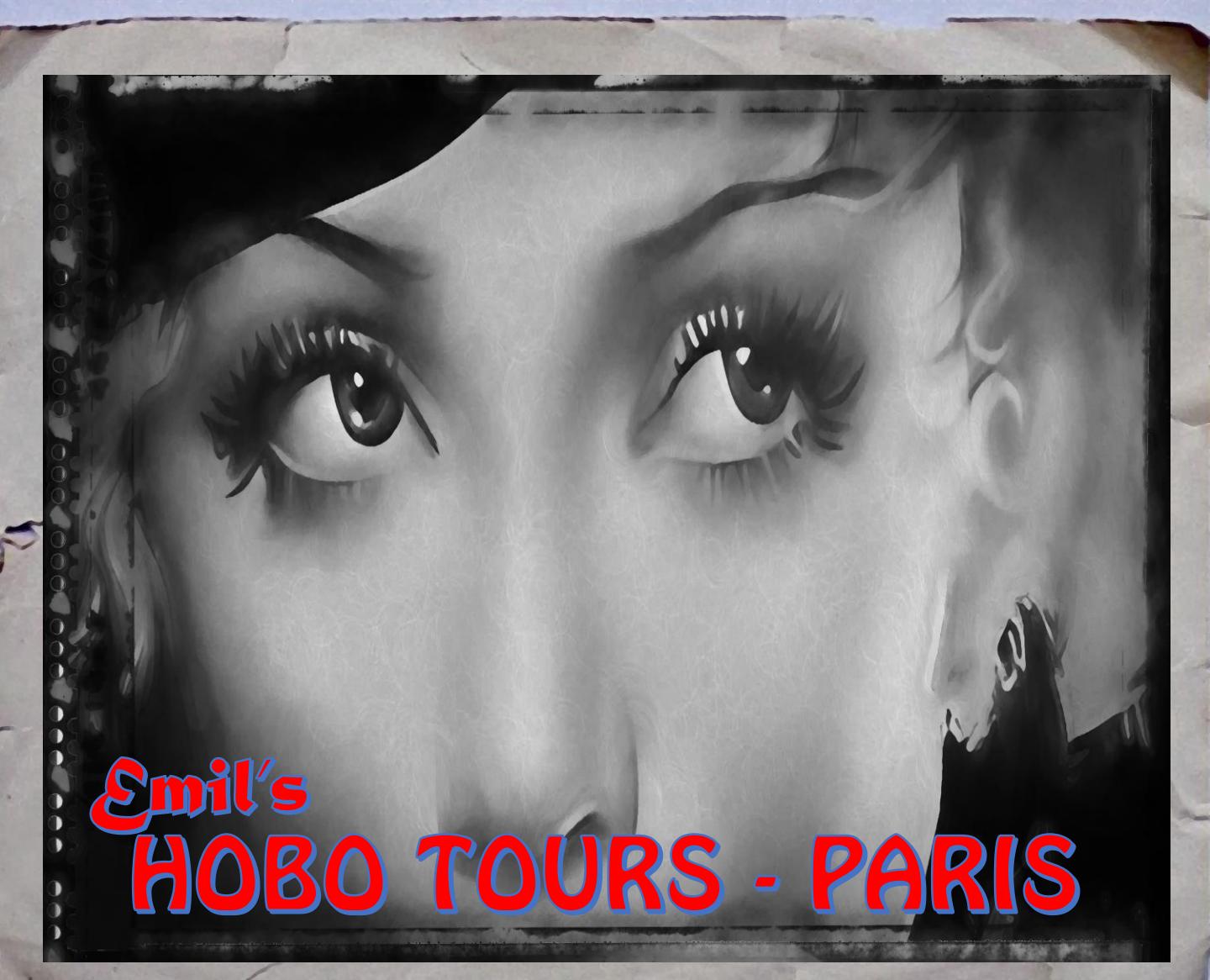
it is illegal in "MOST" countries...

The key for any of the free-spirited

Rubes out there dreaming of  
someday becoming an economic  
made-man; the true word in that  
conversation was "MOST."

Being decades beyond all of you  
dreamers Immediately, I saw the key  
and with a stutter, I asked for a list





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# TELEX VERSION OF THE INTRO

of countries not on that "MOST" list.

See, in proper, harmonic order of Cosmic Adjudication there is always a loophole to be found, a new soul to be bought wholesale or more than a few slightly shady work-a-rounds to almost anything - as you all are going to hell, what difference will it make, anyway...????





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My point is that eight out of ten trial lawyers in the district agree with my sidebar notion of

***"Why not maximize your  
sin allowance(s)"***

and the other two thought that it was Russian Disinformation.





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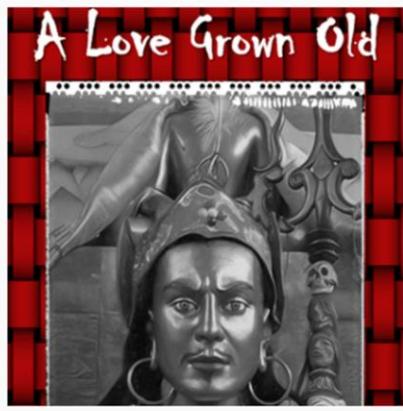
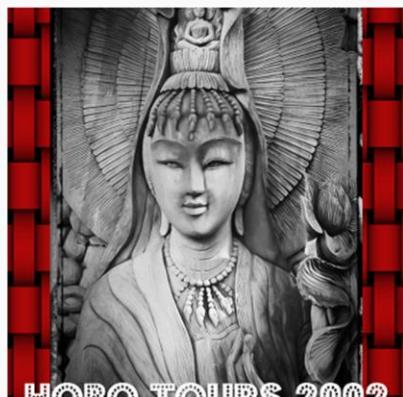
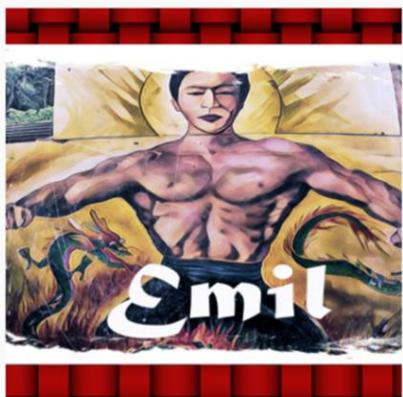




DAMN!!!  
Foiled AGAIN  
by those GOF  
**Zombie**  
Samples from  
that clown Emil!

REDEMPTION DENIED







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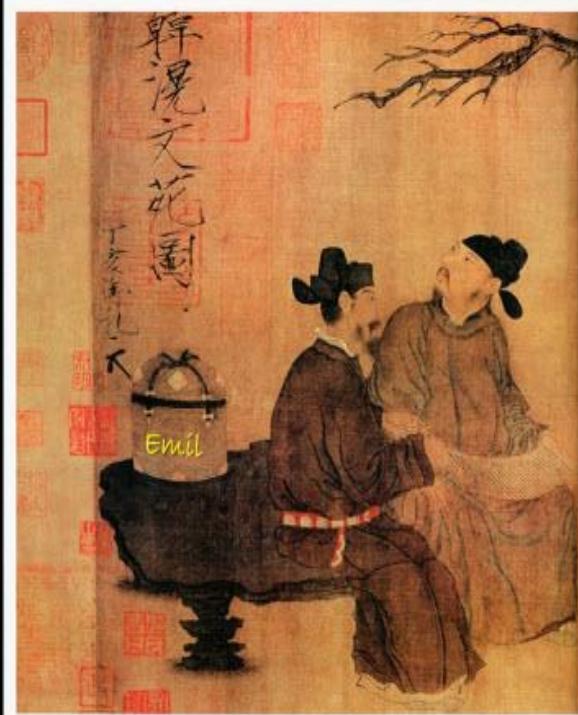
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Emil West shared a memory.

Just now ·

...

While (at the time) I never figured that I would have the honor to lunch with Mr. Gandhi...Like...ya just never know!



1 Year Ago  
[See your memories >](#)



Emil West is at Penang Port.

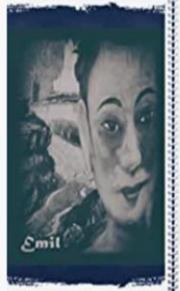
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Dining with Gandhi...









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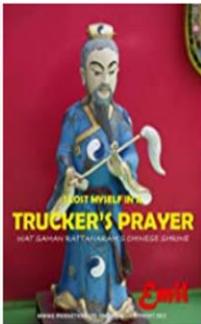
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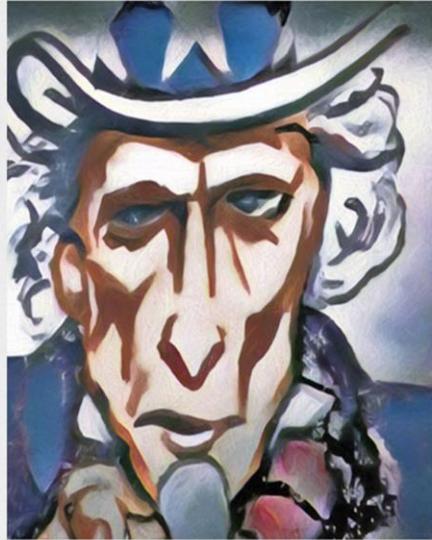
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# 鬼谷子的信用夜人

Guiguzi's Credit Night Man



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BANISHED 2: A MIDSUMMER NIGHT CATALOG 2022 We got wind that Old Lady Karma was in ...

i



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“RECLAIM THE DESOLATE CITY”



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